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IRIS PEONIES PHLOX

★ APR 11 1924

U. S. Department of Agriculture.



GEO. N. SMITH
WELLESLEY HILLS, MASS.

TEL. 319-W



FALL 1920
SPRING 1921



*Grandpa and I grew these Peonies. The Massachusetts
Horticultural Society gave us a Silver Medal*

To our Friends and Patrons

Greeting:

Our business during the past year was very satisfactory, in fact better than we had any reason to expect, and we wish to acknowledge our sincere appreciation of your help in contributing to that result. It affords us much pleasure to be able to say truthfully that in the past two years we did not receive a complaint, but on the contrary have received many letters expressing satisfaction and even surprise.

During the coming year we are prepared to do a still larger business (orders are now coming faster than ever before) and respectfully solicit your assistance. If you were pleased with the service you received will you kindly tell your friends who may be interested in making America more beautiful.

Thanking you for past favors and assuring you that we shall spare no efforts to

merit your confidence in the future, believe
me to be

Yours very truly,

GEO. N. SMITH

Wellesley Hills, Mass.

July, 1920.

P. S. The above is written in the plural
number as Mrs. Smith joins me in extend-
ing thanks to our valued patrons and sends
her greetings to the hundreds of new
friends whom she met here during the
blooming season.

*Below we print extracts from a few of the letters
referred to above:*

Philadelphia, June 18, 1920

I have thought a lot of you this spring, for my
Peonies have been wonderful and have been the
cause of much admiration—and jealousy and also
the cause of getting more of my friends interested
in the Peony..... Therese gave me some beauti-
ful blooms but of course will do better as the plant
grows. Karl Rosenfield and Cahuzac gave me
some wonderful flowers and there were others,

Now I am going to get rash and invest in a "Le Cygne" and I don't want any more except the very best. I congratulate you on your five first prizes at Boston and am sure if there was such a thing as a prize for the roots sent to customers you would win more firsts.

Larned, Kansas, May 14, 1920

I received the order of Iris and I wish to thank you for the fine large roots, sound and free from disease. I am well pleased and am sending you another order.

Chicago, June 3, 1920

I have written my appreciation of the way you filled my order this spring but allow me to tell you once more how delighted I am with your plants. Everyone is growing wonderfully and most of the Irises are blooming.

Enclosed is another order.

Rockfall, Conn., June 29, 1920

The Irises bought of you arrived in good condition and every one of them flowered. A friend who saw me unpack mine ordered some and every one of his flowered, too. Your Irises are the only ones I ever bought that will every one bloom the first year. (We don't guarantee it G. N. S.)

Philadelphia, Oct. 14, 1919

The fine looking, healthy Iris roots that I have gotten from you this year have made me wonder

why under the sun I hadn't bought most of my plants from you . I wish now I had.

Oakland, California,

Dear Sir:—

I wish to express to you my surprise and delight over the manner in which you filled my recent order for Iris bulbs. When I ordered "bulbs" I expected to receive "bulbs". and was both greatly surprised and pleased on opening up the huge parcel, to discover that every "bulb" as shipped by you were in reality, good sized clumps. I planted these clumps that night and after about four weeks I receive another surprise when I discovered ten out of sixteen clumps (sent to fill my order for twelve bulbs) were in full bud. Since then I have cut quite a number of nice blooms which have been greatly admired by all who have seen them, and have been trying to figure out where you come in, in a deal like this. Are you running a philanthropic proposition, or do you receive a bonus from some source for spreading the Iris fever? One thing is certain you are not out for profit, if you treat all your customers like you did me. I would like to recommend you to friends, but doubt if I would be doing you any kindness by such action.

Thanking you for the liberal, yes extravagant manner in which you filled the order, and trusting that I shall be able to return your kindness in some way.

Kent, Conn., Sept. 1919

The Peonies, Iris and Phlox reached me yesterday and the generous way in which you filled my order prompts me to write and thank you. I have ordered from many nurserymen in my day but never before have I received such large plants nor such generous counting. I will certainly send for more next year.

Seymour, Conn., June 15, 1920

I like to deal with you because I have never found a mistake in my orders and I can depend on good roots and I know you will send them when I want them The enclosed order is about three times as large as last year's showing that I am pleased with what I have had from you heretofore.

Kansas City, Kansas.

The bearded Iris came today and I wish to tell you I am more than pleased with it. I ordered Iris this year from three other dealers, the best I could learn of and I wish to state your's was the best. I believe it is the best shipment of Iris I have ever received from any dealer. The plants were strong, well rooted individual specimens, and will all bloom next year, I am sure. Thank you for your liberal counting.

We might submit many more but paper and printing are rather costly at this time.

PEONIES



Words cannot describe the beauty of the modern peony. Only those who have seen the recent introductions have any conception of its charms with flowers four to eight inches in diameter, on long stiff stems, in the greatest possible variety of color and form, many of them equal to the rose or carnation in delicious fragrance. Hardy as an oak, and

once planted in good soil they require very little attention. With no diseases or no insect pests, no roots to take up each fall and plant in the spring, when once planted all is done, each year adding to the size and beauty. 'Massive, without being coarse; fragrant without being pungent; grand, without being gaudy; various in form and color, beyond the possibility of being successfully superseded, it stands in the front rank of hardy flowers.'

Planting and Cultivation

While the peony will grow and flower under conditions which would be fatal to most plants, it will freely respond to liberal treatment, and if the best flowers are wanted, it will pay to plant in well prepared ground and keep them well cultivated and enriched. If it can be obtained, use a liberal quantity of well rotted stable manure, thoroughly mixing it with the soil. Never allow fresh manure to come in contact with the roots although it may be put on top of the ground as a mulch. Ground bone and wood ashes are excellent. A commercial fertilizer strong in potash is good.

Plant three feet apart, with the eyes about three inches under ground. Too deep planting may cause shy flowering.

Time to Plant

Peonies may be planted in the fall any time after the first of September until the ground freezes, or early in the spring, although the best time is during September and October, since they then have time to form new roots and get a good hold of the soil before winter.

Do Not Expect Too Much at First

Peonies when transplanted do not fully recover and produce typical flowers until the second or third year.

If large flowers are wanted, pick off all but the

central bud on each stem; before and during the flowering season be sure that they have an abundance of water. If the flowers are cut before they are opened and put in water in the house, they will be larger and brighter colored and keep longer than if allowed to open in the sun. Make a new cut on the stem and give fresh water every day.

When cutting flowers, especially from young, plants, do not cut too near the ground but leave as much foliage as possible, because the leaves are necessary for root growth. The leaves gather certain gases from the air, while the roots take up plant food from the soil in the form of salts, and the assimilating is done by leaves. Leaves are necessary to plant life as lungs are to animal life.

Varieties—True to Name

Instead of a long list of varieties, regardless of quality it is our aim to offer the best of different colors and types covering the flowering season from the earliest to the latest.

We spare no effort to keep our stock healthy and true to name.

Service

A pleased customer is our greatest asset and we try to give service that will increase our assets yearly. We are not satisfied until our patrons are more than satisfied as we realize that our success depends more on the service we give than on the profit we make.

Prices

We have put our prices as low as is consistent with good stock true to name. Not so much depends on what you pay as on what you get.

PRICE LIST

ADMIRAL TOGO. (Hollis 1907). Medium, compact, flat, semi-rose type. Unusually dark crimson-carmine, uniform color throughout, without silver tips; does not fade. Medium tall, strong, erect, free bloomer. Midseason	2.00
ADOLPHE ROUSSEAU (Dessert and Mechini. 1890). Large semi-double; purplish garnet. Tall grower free bloomer. Early	2.00
ALBERT CROUSSE (Crousse 1893). Very large flat bomb, fresh pink. Very desirable. Late	1.00
ALEXANDRE DUMAS (Guerin 1862). Light violet-rose, crown. Creamy white collar of narrow petals, mingled with the wide center petals. Fragrant. Medium height, free bloomer. Early mid-season. ....	.50
ARCHIE BRAND (Brand 1913). Immense bomb type, an even deep seashell pink with a silvery border. One of its chief attractions is its delicate fragrance which resembles that of the rose. Mid-season.	5.00

ASA GRAY (Crousse 1886). Pale lilac sprinkled with minute dots of deeper lilac. Large rose shape; very fragrant. Midseason.	1.00
AUGUSTE MIELLEZ Large compact rose type; carmine rose tipped silver, strong grower, free; bloomer. Medium height. Late midseason....	.75
AUGUSTE VILLAUME (Crousse 1895). Dark violet rose. Extra large, compact; tall, strong growth. Very late.	1.00
AUGUSTIN D'HOUR (Calot 1867). Large bomb; brilliant red Extra. Midseason. ....	.75
AURORE (Dessert 1904). Large, flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked with crimson; stamens prominent. Medium tall, compact. Late.	1.00
avalanche (Crousse 1886). Large compact crown; cream white collar, center tinted lilac white, center petals delicately edged with carmine. Late..	1.00
BARONESS SCHROEDER (Kelway 1889). Very large, globular, rose type. Flesh-white fading to milk-white. Fragrance XX. Tall, strong growth, very free bloomer. Midseason.	1.00
BERLIOZ (Crousse 1886). Large compact rose type; light carmine rose, tipped silver. Late mid-season. ....	.50
BOULE DE NEIGE (Calot 1862). Semi-rose type; large and compact, milk white flecked crimson. Free bloomer. Early midseason. ....	.75
CANARI (Guerin 1861). Medium sized bomb,	

guards flesh white, center amber white. Fragrance XX. Late.50

CANDIDISSIMA (Calot 1856). Rose type. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Has true honey fragrance.50

CARNEA ELEGANS.. (Calot 1860). Perfect-shaped flower, broad petals. Clear flesh color, a glossy reflex, mixed with small yellow petals; extra fine bloom. 1.00

CHESTINE GOWDY (Brand 1913). Crown type, guard petals of silvery pink surrounding a zone of fine irregular shaped closely set petals of deep rich cream which in turn enclose a prominent cone of broad pink petals splashed and tipped with crimson delightfully fragrant. Medium late. 5.00

CHERRY HILL (Thurlow 1915). very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in young plants, some stamens are usually visible. Stems long and stiff. 20.00

CLAIRE DUBOIS Crousse 1886). Very large, globular rose type. Uniform color clear deep violet rose, tipped silvery white. Late. 1.50

COMTE de NANTEUIL.. (Calot 1858). Large, globular bomb, violet rose, center clear salmon pink. Fragrance. XXX. Midseason.50

COURONNE D'OR (Calot 1873). Large, semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals tipped carmine.

Good cut flower variety. Strong grower and free bloomer. Very choice, in fact one of the best.

Late.75

DE CANDOLLE (Crousse 1880). Large rose type. bright lilac purple. Late midseason..... .50

DELACHEI (Delache 1856). Large rose type, full rich dark crimson slightly tipped silver, free bloomer. Late midseason.50

DORCHESTER (Richardson 1870). Large compact rose type. Pale hydrangea pink. Medium height. Upright free bloomer. Fragrant..... .75

DUC de WELLINGTON.. (Calot 1859). Large bomb, white with sulphur center. Vigorous grower, free bloomer. Fragrance XX. Late.50

DUCHESSE de NEMOURS (Calot 1856). Crown type, superb, cup shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. Fragrant. Early.50

EDULIS SUPERBA (Lemon 1824). Large loose flat crown; bright mauve pink with a few narrow lilac petals at collar. Odor pleasant. Flowers early and lasts well50

E. G. HILL (Lemoine 1906). deep rose pink of clear color, large flat flowers with imbricated petals. Stiff stems, medium height. Midseason. 5.00

ELIZABETH BARRETT BROWNING (Brand 1907) Rose type. When first opening a soft sea-shell pink. When fully open a pure white of most

attractive form and quality. One of the most de-lightfully fragrant peonies ever produced.	25.00
ELLA WHEELER WILCOX (Brand 1907). deep pink of noticeable fragrance. Blossoms in clus-ters.	3.00
ELWOOD PLEAS (Pleas). Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrart.	10.00
EUGENE VERDIER (Calot 1864). Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals lilac-white. Fragrant. Very erect, rather dwarf habit, with extra-strong stems, free bloomer.	1.50
EUGENIE VERDIER (Calot1864). Large, me-dium compact, flat, semi-rose type. Pale hydrangea-pink, collar lighter center deeper, flecked crimson. Fragrance X. Tall, medium, erect, free bloomer. Midseason. ....	.75
FELIX CROUSSE (Crousse 1881). Very brilliant red. Medium to large globular, typical bomb shape; fragrant; strong growth. Midseason. ....	.75
FESTIVA MAXIMA (Miellez 1851). Very large, often 7 to 8 inches. Rose type, pure white, center usually flecked with crimson. Strong vigorous grower. Early. ....	.50
FLORAL TREASURE (Rosenfield 1900). Rose type. Showy pale lilac rose. Midseason. ....	.50
FLORENCE NIGHTINGALE (Brand 1907). Very large rose type. Pure white with faint crimson	

markings on edges of a few petals. Fragrant. Tall grower. Very late. 5.00

FRANCES WILLARD (Brand 1907). Opens an exquisite blush white with an occasional carmine touch changing to pure white. A wonderful combination of strength and delicacy. 10.00

GERMAINE BIGOT (Dessert 1902). Very large flat crown. Pale lilac rose, center flecked crimson. Medium height, strong grower. Free bloomer. Mid-season. 2.00

GLOIRE DE CHARLES GOMBAULT (Gombault 1866). Medium size, deep globular crown. Guards and crown light rose, collar of narrow cream-white petals widening towards the center. Very long, strong stems free bloomer. Midseason. Extra... 1.25

GRANDIFLORA (Richardson 1883). Very large, flat, rose type. Uniform rose-white, Fragrance XX. Tall, erect, strong grower. Very late. 1.00

GRANDIFLORA NIVEA PLENA (Lemon 1824). Large globular, rose type. Guards milk white, center dedicately shader salmon and sulphur..... .75

GROVER CLEVELAND (Terry). Very large, compact, rose type. Dark crimson. Strong. vigorous grower. Late. One of terry's best. 2.00

HUMEI (Anderson 1810). Large, compact globular, rose type. Cherry-pink, with silver tips. Cinnamon fragrance. Very late.50

JAMES KELWAY Very large,, loose, semi-rose type. Rose white, changing to milk-white, medium height . Early midseason. 1.50

JUDGE BERRY (Brand 1907). Large, flat semi-rose type. Ground color white, marked with a soft, delicate pink. Long narrow fringed petals, medium tall. Very early.	10.00
KARL ROSENFIELD (Rosenfield 1908). Very large, globular, compact semi-rose type. Dark crimson. Very strong, tall, compact grower and free bloomer. Midseason. A very brilliant and striking variety.	4.00
LAFAYETTE (Dessert 1904). Very large, compact rose type. Light violet-rose, marked white. Fragrance XXX. Medium height. Midseason. Good.	2.50
LADY ALEXANDRA DUFF (Kelway 1902). Immense cup-shaped bloom of French pink shading to flesh color in the center.	15.00
LA FRANCE (Lemoine 1901). Very large perfect rose type. Soft apple blossom pink, with reflex. Distinct and beautiful. Very rare Midseason to late.	10.00
LAMARTINE (Calot 1860). Syn. Gigantea. Very large, rose type. Pale lilac rose, center shaded darker guards and collar fading to rose-white. Agreeable spicy fragrance, distinct from any other. Tall, free bloomer. Midseason.	1.00
LA LORRAINE (Lemoine 1901). immense blooms of creamy white with a golden light.	7.50
LA ROSIERE (Crousse 1888). Large, flat, medium compact, semi-double. Outer petals pure white,	

shading to cream-white in the center. Mid-season. ....	.75
LA TENDRESSE (Crousse 1896). Large compact flat rose type. Uniform milk white, guards slightly splashed and center flecked with crimson. Fragrance X. Early.	1.50
LA TULIPE (Calot 1872). Large semi-rose type, delicate blush white shading to ivory white, outer guard petals striped crimson. Fragrant, strong grower. Midseason. ....	.75
LA SUBLIME (Parmentier 1850). Large semi-rose type. Dark crimson. Growth strong and healthy. Midseason. ....	.50
L'ECLATANTE (Calot 1860). Bomb type, deep, velvety crimson. Midseason. ....	.75
LE CYGNE (Lemoine 1907). Large globular blooms of pure white sometimes showing golden stamens. Petals much incurved, making it a very distinct variety. Stock extremely scarce.	20.00
L'INDISPENSABLE (Unknown). Very large rose-type, soft sea-shell pink. Frequently sold as Eugene Verdier. It came to us as Eugene Verdier from three different growers. ....	.50
LIVINGSTONE (Crousse 1879). Very large compact semi rose type. Pale lilac rose with silver tip. Center petals flecked with carmine. Late....	1.00
LONGFELLOW (Brand 1907). Bright crimson with a cherry tone, claimed to be the most brilliant of all the red peonies.	10.00

LOUIS VAN HOUTTE (Delache 1854). Dark crimson. Large semi-rose type, compact, fragrant; medium height; Late.	.50
LOVELLINESS (Hollis 1907). Large, compact, flat, rose type. Uniform hydrangea-pink, changing to lilac-white. Fragrance X. Medium tall. Mid-season	10.00
MADAME AUGUSTE DESSERT (Dessert 1889). Very large blooms of glossy flesh tinged carmine, center flecked crimson; well formed and lasting, both as a cut flower and for landscape effects	2.00
MADAME BOLLET (Calot 1867). Very compact, globular, rose type. Pale lilac-pink, silvery reflex. Medium habit. Late midseason	.75
MADAME BOULANGER (Crousse 1886). Rose-type; extra large full bloom, glossy soft rose shading to lilac bordered silver flesh; exceedingly free bloomer with remarkable lasting qualities.....	1.00
MADAME BUCQUET (Dessert 1888). Large semi-rose type; velvety crimson, rich and magnificent. Free bloomer. Midseason.	.75
MADAME CALOT (Miellez 1856). Very large, rose type. Pale hydrangea-pink, center shaded darker, collar tinted silver. Fragrance XX. Tall, strong grower, free bloomer. Early	.75
MADAME CAMILLE BANCEL (Crousse 1897). Rose type; late Large globular convex flower that is very compact and full; uniform deep pink or solferino red, with silvery reflex and salmon shadings; beautiful and distinct.	.75

MADAME de GALHAU (Crousse 1883). Very large globular rose type, soft, glossy, flesh pink. Late.75

MADAME de VERNEVILLE (Crousse 1885). Large full bloom; guard petals pure white, center blush fading to white, prominent carmine flecks. Extra early.75

MADAME DUCEL (Mechin 1880). Bomb type; a big round ball. Petals somewhat incurved like a chrysanthemum. Light mauve rose with silvery reflex. Size large. Odor pleasant. Midseason.... .75

MADAME EMILE GALLE (Crousse 1881). Rose type. Large cup shape, delicate sea-shell pink with touches of heliotrope and lavender. A very attractive variety. Extra choice. Late. 1.00

MADAME EMILE LEMOINE (Lemoine 1899). Large globular compact rose type, soft glossy white overlaid with a sheen of satiny pink. Medium height. Midseason. 2.00

MADAME GEISSLER (Crousse 1880). Full double rose type. Color violet rose, tips of petals nearly white giving a beautiful silvery appearance. A giant in size and a strong grower. Fragrance XXX. Midseason. Extra.75

MADAME JULES DESSERT (Dessert 1909). Very large imbricated flower. White, overlaid with clear pink, shaded rose and straw-yellow, with a few carmine stripes. Exquisite shade, a variety of absolute superiority. 7.50

MADAME LEBON (Calot 1855). Large compact

rose type. Cherry pink to aniline red, uniform throughout. Late50

MAGNIFICENT (Brand 1918). Semi-rose; deep red with a bluish coat, profuse bloomer, medium height. Midseason. 25.00

MARCELLE DESSERT (Dessert 1899). Large, medium compact high crown. Milk-white minutely splashed with lilac, center flecked crimson; very high crown, Fragrance XXX. Habit medium. Midseason. Extra. 4.00

MARECHAL VAILLANT (Calot 1867). Very large compact typical rose bloom. Mauve pink Good variety. Very late.75

MARGUERITE GERARD (Crousse 1892). Very large semi-rose type, pale hydrangea-pink, changing to nearly white. Late. 1.00

MARIE JACQUIN (Verdier) (syn. Bridesmaid), flowers white or delicate flesh color of the most exquisite form and beauty. Side buds oftentimes semi double, resembling water lilies. Very robust and floriferous. Midseason. 1.00

MARIE LEMOINE (Calot 1869). Large, very compact rose type. Pure white, with cream-white center occasional carmine tip. Fragrant. Medium height, extra-strong stem. Very late 1.00

MARIE STUART (Carlot 1856). Crown type delicate lavender flecked with crimson, fading to pure white. Good. Early.50

MARTHA BULLOCK (Brand 1907). Enormous cup-shaped flower of soft rose-pink, well formed

and of good substance. Strong grower and free bloomer. Fragrant. Late. 25.00

MARY BRAND (Brand 1907). A vivid crimson with a silky sheen that gives it a wonderful brilliance. Very large flower and free bloomer. 7.50

MASTERPIECE (Kelway 1895). Medium size semi-rose type. Brilliant, Tyrian rose. Fragrant. Tall grower, free bloomer. Very distinct and beautiful variety. Midseason. 1.00

MIDNIGHT (Brand 1907). Large loose semi-rose type. Deep maroon; flowers borne on long stiff stems: good for cutting. 3.00

MIGNON (Lem. 1908). Very large, compact, globular, rose type. Lacy white, passing to amber-cream, center flecked crimson. Fragrance XXX. Medium tall, strong grower. Midseason. Extra good. 7.00

MILTON HILL (Richardson). Very large, globular, compact rose tpe. Pale, lilac rose. Very distinct, pure color. Late. 3.00

MIREILLE (Crousse 1894). Rose type, very large milk white, the latest white to bloom.75

MODESTE GUERIN (Guerin 1845). Bomb type, lively, bright solferino red. Fragrance XX. Extra strong grower and free bloomer. Midseason.... .75

MONS. BASTIEN LE PAGE (Crousse 1885). Very large, globular, typical crown. Uniform pure mauve-pink, with very marked silvery reflex. Fragrance X. Tall, extra strong. Midseason. 1.50

MONS. BOUCHARLAT AINE (Carlot. 1868)

Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late midseason. Extra good. ....	.75
MONS. JULES ELIE (Crousse 1888). Very large bomb, glossy lilac pink shading to deeper at base of petals. Extra. Midseason.	1.00
MONS. MARTIN CAHUZAC (Dessert 1899). Medium sized, globular semi-rose type. Very dark purple-garnet with black reflex. The darkest peony in the trade. Free bloomer, Early midseason..	5.00
MONT BLANC (Lemoine 1899). Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason.	7.50
MRS. A. G. RUGGLES (Brand 1913). Large, flat delicately suffused with lilac, gradually fading to pure white. Tall, strong grower. Fragrant; very fine. Very late.	10.00
NIGRICANS (Unknown). Medium size, semi-rose type. Dark crimson, very deep rich color throughout. Strong, erect grower, free bloomer. Good variety. Midseason to late. ....	.50
PHILOMELE (Calot 1861). Flat crown. Bright violet rose, golden yellow center with tuft of rose, bordered carmine, free bloomer, Midseason.....	.50
PHOEBE CAREY (Brand 1907). Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late.	10.00
PRINCESS BEATRICE (Kelway 1886). Large, compact high crown. Guards and crown light violet-	

rose, collar cream-white, center flecked crimson.
Fragrant. Very free bloomer.75

RICHARD CARVEL (Brand 1913). Immense
globular bomb. Bright crimson. Tall stout stems,
profuse bloomer. Early midseason. 5.00

ROSA BONHEUR. Very large, flat rose type with
wide imbricated petals. Light violet rose, guards
flecked crimson. Erect, medium tall, strong grower.
Midseason. Extra. 5.00

R. P. WHITFIELD (Richardson). Large com-
pact, flat rose type. Hydrangea-pink. Fragrant.
Medium height, erect grower. Extra good variety.
Late. 5.00

RUBRA SUPERBA (Richardson 1871). Large,
compact informal rose type. Deep crimson. Slow
about coming into flower, but a good variety when
established. Fragrant. Very late.75

SARAH BERNHARDT (Lemoine 1906). Flat,
compact, semi-rose type. Flowers of remarkable
size and freshness in huge clusters, full and double,
of unusual perfection of form; color apple-blossom
pink, with each petal silver tipped, giving the ap-
pearance of a distinct border of pure white; frag-
rance agreeable and penetrating; magnificent. 4.00

SOLANGE (Lemoine 1907). Full, globular, flow-
ers with a closely petalled tuft in the center. A
rare and indescribable shade of fleshy white, with
a salmon center, passing to white shaded soft flesh,
a charming color of remarkable freshness. 10.00

THERESE (Dessert 1904). Rose type, rich vio-

let rose slightly splashed with crimson fading to lilac white in the center. Size enormous. Strong grower and free bloomer. Midseason.	6.00
TOURANGELLE (Dessert 1910). Delicate rose color with salmon tints. Extra.	7.00
TRIOMPHE DE. L'EXPOSITION. DE.. LILLE. (Calot 1865). Very large, compact, semi-rose type; pale hydrangea-pink, splashed with a darker tint; fragrant; strong grower. ....	.75
UMBELLATA ROSEA (Unknown). Rose type. Guard petals violet rose, center straw yellow with tufts of whitish pink. Very free bloomer. Very early. ....	.50
VENUS (Kelway). Very large crown, pale hy- drangea-pink. Free bloomer. Extra good. Mid- season.	1.00
VICTOIRE de la MARNE (Dessert 1915). large globular blooms of velvety red with a silvery re- flex; bright coloring. Midseason.	7.50
VIRGINIE (Calot 1848). Large, semi-rose type. Fragrant. Free bloomer. Midseason. ....	.75
WALTER FAXON (Richardson). Medium size, globular, semi-rose type. Uniform pure, bright rose, deepening towards the center. Very distinct and delicate color. Strong, medium tall, free bloomer. Midseason. Scarce.	8.00
MIXED PEONIES. Good varieties without names.	\$2.50 per dezen. \$15.00 per 100

SINGLE AND JAPANESE PEONIES

AREOS	Soft pink fading to white.	.50
CLAIRETTE	(Dessert). Broad petals of clear white, tinted pink at base. Large flower.	2.00
CURIOSITY	(Dessert & Mechen 1886). Large blooms that are very attractive, Color violet-red, the narrow central petals tipped yellow. Tall grower; fragrant.	.75
DARKNESS	(Brand 1913). Large single. Very dark maroon with darker markings on lower half of petals which surround a bold cluster of golden stamens. Its charm of blending colors and its delightful fragrance make it particularly desirable for cut flowers.	1.00
DEFIANCE	color between a pink and a red very showy.	.75
DREADNAUGHT	(Barr). Crimson, Extra fine	.75
LA FIANCEE	(Dessert 1902). Tall, vigorous grower, producing very large flowers of white with golden stamens.	2.00
L'ETINCELANTE	(Dessert 1902). Cupshaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine.	2.50
MIKADO	(Japan's Exhibit, Chicago, 1893). The	

best of the so called Japanese type. Deep red guard petals, enclosing a filigree cushion of golden petal-iods.	2.00
PETITE RENEE (Dessert 1899). Very large, anemone. Long, narrow center petals, light magenta. Medium height, upright, free blomer. Mid-season. Good landscape variety.	1.50
ROSY DAWN (Barr). Large, snow-white flower, tinged blush at first, resembling a great white water lily.	2.50
THE MOOR Very dark rich glowing crimson. Extra fine. ....	.50

*“O memories dear that linger near
 The meadow, brook and wildwood
 And blue flag sweet that make complete
 The sunny days of childhood*

BEARDED IRIS

(Fleur de Lis)

"There's crimson buds and white and blue—
The very rainbow showers
Have turned to blossoms where they fell
And sown the earth with flowers."

No flower has more combinations of delicate shades of color than the Iris. They are perfectly hardy and will thrive in any soil or situation—except a wet one—although they prefer a dry sunny location.

They may be planted any time from early spring until late fall, but the best time seems to be during August and September.

As cut flowers they are invaluable; if cut just as they are about to open and put in water and allowed to open indoors they have a delicacy of coloring they do not have in the open and will last a long time. One bud will bloom and when it fades another will take its place and the procession is kept up until all have opened.

We have no desire to prevent a long list composed partly of inferior or even mediocre varieties, we want only the best.

Prices 15 cents each, \$1.50 per dozen, \$10.00 per 100, except as noted, large clumps 25 cents. In the following descriptions S. signifies standards or upright petals, and F. the falls or drooping petals.

AFTERGLOW (Sturtevant).	A buff gray, shading to a rich yellow through the center. Distinct and very attractive.	3.00
ALCAZAR.	A giant in flower and growth, S. bluish-violet; F. deep purple, bronze veined at the throat. Beautiful. 3-4 feet.	1.50
AMAS (Macrantha).	S. rich blue; F. violet, very large handsome flower. 2 feet.	.35
ANNE LESLIE (Sturtevant).	The standards are white with the finest flush of rose on the upper half; falls are rich carmine enlivened by an orange beard. Unusual in color. 27 inches.	2.00
ARCHEVEQUE.	S. rich purple violet; F. deepest velvety violet; extremely rich coloring. A rare and beautiful flower, late flowering. 2 feet.....	1.50
ARNOLS.	S. rosy bronze; F. rich velvety purple. 30 inches.	.35
AUREA.	Rich chrome yellow, the finest pure yellow. 24 inches.	.25
B. Y. MORRISON (Sturtevant).	1915, S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome.	3.00
CAPRICE.	S. rosy red; F. deeper and richer.	.50
CARTHUSIAN.	S. clear lavender-blue; F. darker blue, reticulated brown at claw. Large and fragrant. Very early. 2 feet.	.75
CELESTE	Pale azure blue, 30 inches.	.25
COMTE de ST. CLAIR.	S. pale blue, F. deep violet, striped and margined white, free flowering.	2 ft.

DARIUS. S. rich canary-yellow; F. lilac margined white, rich orange beard. One of the most distinct and beautiful. 20 inches.	.25
EDOUARD MICHEL. S. Rosy mauve; F. deeper mauve. Handsome and distinct in color. Very rare.	2.00
EXQUISITE. S. clouded yellow; F. rose lilac, with orange crest. 26 inches.	
FAIRY. White, delicately bordered and suffused soft blue. 30 inches.	.25
FLAVESCENS. Height, 30 inches. S. and F. a delicate shade of soft yellow; prolific bloomer.	
FLORENTINA. Creamy white faintly flushed lavender; fragrant, early, fine for cutting.	2 ft.
FLORENTINA BLUE. Large and conspicuous flowers of dark purple, veined at the base. Early.	
GRACCHUS. Height, 18 inches. S. clear yellow; F. maroon red, reticulated white.	
GYPSY QUEEN. S. old gold, shaded smoked-pearl; F. black-maroon, reticulated light yellow; late bloomer.	2 feet.
HALFDAN. Creamy white; large flowers of good substance. Very early.	.50
HECTOR. S. soft coluded yellow; F. velvety crimson black; showy.	30 inches.
HER MAJESTY. S. a lovely rose-pink; F. bright crimson tinged a darker shade. A most beautiful variety.	.35

HONORABILIS. S. golden; F. rich mahogany-brown; very effective. 18 inches.	
INGEBORG. Pure white; very large flowers of handsome form. ....	.50
IRIS KING. S. clear lemon yellow; F. rich maroon bordered yellow. Very fine. ....	.50
ISOLINE. S. silvery lilac, slightly flushed yellow. F. purplish old rose with orange beard. Large and very handsome. 3 feet. ....	.75
JACQUEMINOT. S. soft rosy lilac; F. crimson, very free flowering, distinct.	
JOHANN de WITT. S. bluish-violet; F. deep violet-purple; veined with white.	
JUNIATA. S. and F. clear blue, large fragrant flowers on very tall stems. ....	.35
KHARPUT. Height, 24 inches. Very large; rich royal purple. ....	.25
KHEDIVE. Height, 30 inches. Beautiful pr lavender with orange crest.	
KOCHII Rich claret purple. Very handsome.	.25
LA TENDRESSE. Ageratum blue throughout. 24 inches.	
LIABAUD. S. yellow; F. maroon; fine.	
LORD SALISBURY. Standards amber-white; falls dark violet-purple.	
LOHENGRIN. S. mauve; F. Chinese violet, very large and free blooming. 36 inches. ....	.50
LORD OF JUNE. A grand Iris. Lavender blue standards with falls of rich violet blue. Large flowers and bold, vigorous habit. 3 feet.	3.00

✓ LORELEY. S. light yellow; F. ultramine blue bordered cream; height, 2 feet. ....	.35
MADAME CHEREAU. White beautifully frilled with wide border of clear blue. One of the best. 32 inches.	
MADAME PACQUITTE. Height 30 inches S. and F. bright rosy claret. Late. ....	.25
MAORI KING. S. rich golden-yellow; F. velvety-crimson with a yellow edge; height, 1 1-2 feet...	.35
MISS MAGGIE. Height 24 inches. Soft pinkish lavender.	
MITHRAS. (Var). S. light yellow; F. brilliant wine-red, with narrow border of deep yellow. ....	.50
MONSIGNOR. S. rich satiny violet; F. velvety purple crimson with deeper veinings and lighter margin. Large handsome flower. 28 inches. ....	.75
MRS. ALLAN GRAY. Delicate pale rose-mauve.	
	.50
MRS. G. DARWIN. A lovely new hybrid. White, the upper part of the fall reticulated gold and violet.	
	.25
MRS. H. DARWIN. S. pure white. F. slightly reticulated violet at the base; very beautiful and free flowering. 2 feet. Extra.	
MRS. NEUBRONNER. Height, 24 inches. Deep golden yellow. One of the best of this color. ....	.50
MRS. G. REUTHE. S. white, shaded and veined blue-gray; F. white, frilled soft blue. ....	.25
NIBELUNGEN. S. fawn yellow; F. violet purple with fawn margin. ....	.50

PALAUREA. (Sturtevant). A shaded Lobelia Violet with a warm glow of yellow thru the center of pallida habit. 3 feet.	2.00
PRESTIGE. (Sturtevant). The standards, and edges of the falls a clear Lemon Yellow; the center of the falls white with sharply defined veins of Mars Violet.*	1.50
PALLIDA DALMATICA. One of the finest of the Germanica type, of strong vigorous habit, grow- ing in good soil three to four feet high with excep- tionally large, fragrant flowers. S. lavender; F. shaded blue; exquisite in every way and fine for massing. ....	.25
PALLIDA SPECIOSA. S. dark lavender, shaded lighter, F. shaded light purple. 42 inches.	
PERFECTION. S. light blue flecked with deeper shade, F. rich velvety violet black with orange beard. Very attractive. 30 inches. ....	.35
PRINCESS OF TECK. Standards clear yellow; F. a peculiar shade of deep purplish rose . Very distinct and handsome variety. ....	.35
PRINCESS VICTORIA LOUISE. S. sulphur yel- low, F. rich plum, bordered cream. ....	.35
PROSPER LAUGIER. A fine plant on the lines of Jacquesiana but with larger flowers and brighter in color; falls very broad,: of deepest velvety crim- son, richly veined at the throat. ....	.75
QUEEN CATERINA (Sturtevant). Pale laven- der-violet, with yellow beard. White haft, veined with bronze. 30 inches.	5.00

QUEEN OF MAY.	A lovely soft rose-lilac, almost pink, beautiful. 32 inches.	
RHEIN NIXE.	S. pure white; F. deep violet-blue with a white edge, height, 3feet. ....	.50
RINGDOVE.	S. pale lavender-violet; F. the same as standards but shaded deeper, with band of still darker color at throat.	1.00
ROSE UNIQUE.	Bright violet rose, the nearest approach to a pink Iris. Early. ....	.75
SHAKESPEARE.	S. straw-yellow, veined with burnt number; F. deep carmine violet.	
SARABANDE. (Sturtevant).	S. cream buff, flushed delicate pink; F. a velvety violet, bordered with peach.	2.00
SHERWIN-WRIGHT.	Rich golden-yellow without markings or shadings. 2 feet. ....	.50
VAN GEERTI.	S. clouded lavender; F. purple-black reticulated white. 34 inches.	
VICTORINE.	S. white, mottled blue; F. violet-blue mottled white, beautiful and rare. 27 in....	.25
WALHALLA.	S. lavender; F. wine red. Very showy. 20 inches. ....	.50
WALNERIANA.	S. light blue, flushed bronze; F. pale violet, orange crest. Height, 30 in....	.25
WYOMISSING ..	S. creamy white, suffused soft rose; F. deep rose at base, shading to a flesh colored border. ....	.35
Mixed without names,	\$1.00 per dozen; \$5.00 per 100. \$45.00 per 1000. \$200.00 per 5000.	

SIBERIAN IRIS

These have narrow grass-like foliage, with tall stems, producing flowers of various shades of blue and white. The flowers are not as large as the German and come later. One of the best for cutting.

SIBERICA ALBA. White.	.....	.15
SIBERICA ORIENTALIS. Intense brilliant blue.		
42 inches.	.....	.25
SIBERICA SNOW QUEEN. Lovely pure white with a golden yellow blotch at base.	42 in.....	.25

HARDY PHLOX

Perennial Phlox are very desirable summer and fall blooming plants, flowering from the first of July until after severe frosts. By planting Iris, Peonies and Phlox a display of flowers may be had from early in May until cold weather. \$1.15 each, \$1.50 per dozen, \$10.00 per 100 except as noted. Large clumps, \$.25 each.

ANTONIN MERCIÉ. Tall; white center deepening to a beautiful shade of lavender.

CANDEUR. Dwarf; pure white flowers in a large truss; very fine.

COQUELICOT. Brilliant orange & scarlet.

CROSS OF HONOR. Rosy lilac bordered white in the form of a maltese cross.

ECLAIREUR. Deep carmine rose, center lighter; a very early and continuous bloomer and large flower.

ETNA. Brilliant orange-red; large flowers and branching spikes; extra.

FRAU ANTON BUCHNER. The finest white yet produced, strong grower, producing flowers of enormous size. .25

INDEPENDENCE. Tall pure white.

IRIS. Light purple.

LOTHAIR. Clear even carmine, deep crimson eye.

RICHARD WALLACE. Tall; white with violet-red center; a good old sort, always clean and fresh.

R. P. STRUTHERS. Bright rosy red. crimson eye. .25

ROSENBERG. Rich carmine violet with blood red eye. Fine trusses with individual flowers of immense size, sometimes as large as a silver dollar.

SELMA. Soft pink, with large crimson eye.

MIXED PHLOX

Each year we plant seed gathered from our choicest varieties of Phlox and have a collection of seedlings which we offer as "Mixed Phlox." Among them are many equal to the best of the named varieties — yes, some of them are better than their parents. \$1.25 per dozen. \$8.00 per 100.

A few years ago it was a puzzle how to dispose of my Iris and Peonies. Now the problem is how to produce enough to supply the demand. I attribute this phenomenal growth to a growing army of satisfied customers. **Every customer becomes a booster.** Good service does it.

To show you how we do it and to enlist you into our army of patrons we will send

12 choice Irises worth \$3.00 for \$2.00

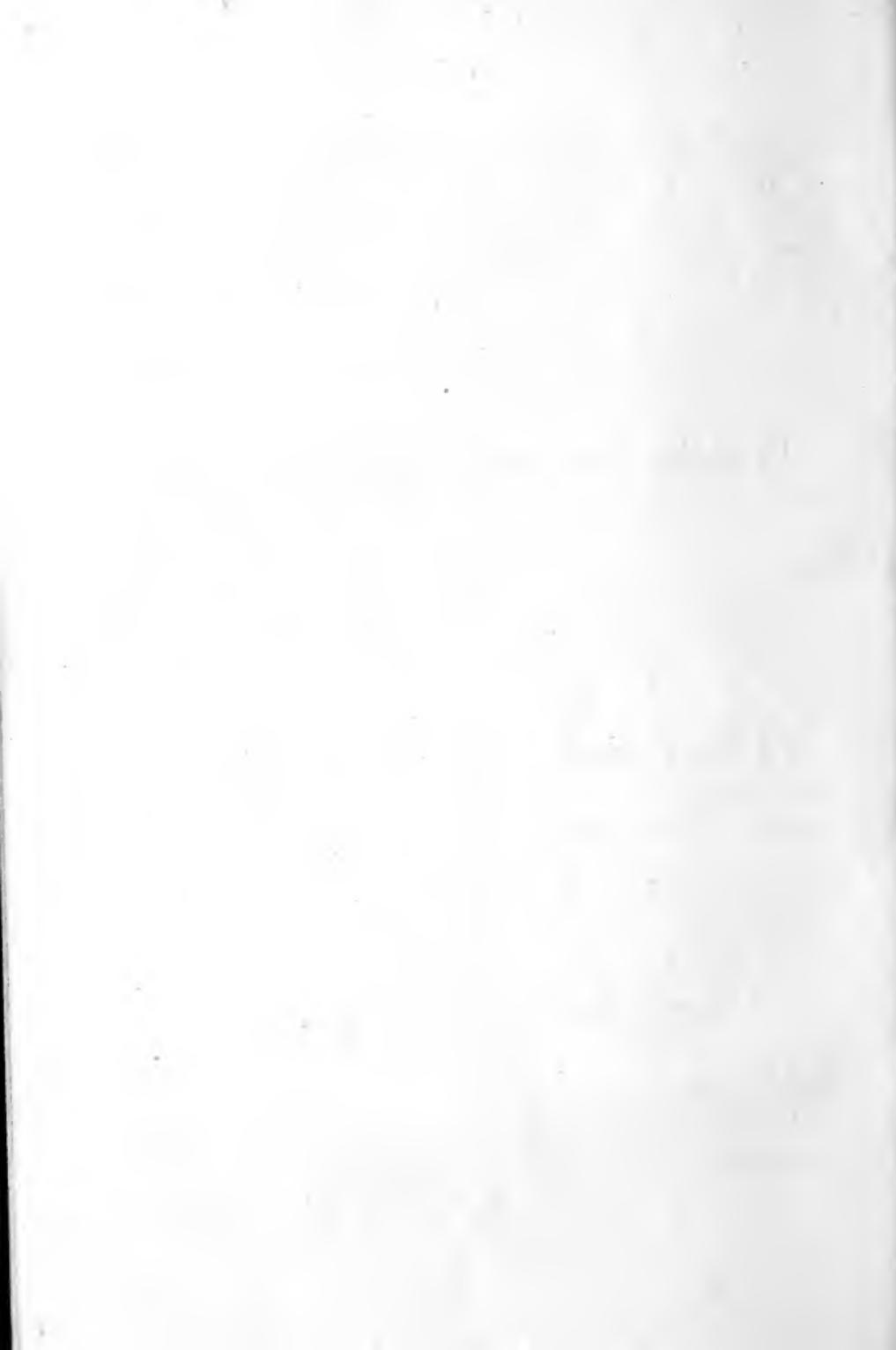
Arnols, Dr. Bernice, Exquisite, Florentina, Her Majesty, Mrs. Allan Gray, Mrs. H. Darwin, Pallida Dalmatico, Princess Victoria Louise, Wyomissing, Mme. Chereau, Queen of May. If you have any of the above we will substitute others. We want to please you.

12 fine Peonies worth \$7.25 for \$5.00

Augustin d'Hour, Couronne d'Or, Berlioz, Duc de Wellington, Duchesse de Nemours, La Sublime, Mme, Boulanger, Marie Stuart, Umbellato Rosea, Virginie, Philomele, Edulis Superba. Substitution as with Iris.

12 Peonies worth \$13.25 for \$10.00

Albert Crousse, Avalanche, Floral Treasure, Grandiflora Nivea Plena, Karl Rosenfield, La Tendresse, Livingstone, Madame de Verneville, Madame Ducel, Marguerite Gerard, Mireille, Venus.





*“When days are darkest, when hope is
faintest go among the flowers, Drink in
their message of Peace and be com-
forted.”*